

## Message Text

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ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 SSO-00 /016 W  
----- 102389

O R 061826Z AUG 75

FM AMEMBASSY MOSCOW

TO SECSTATE WASHDC IMMEDIATE 3052

INFO AMCONSUL LENINGRAD

USIA WASHDC

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STATE FOR CU/EE, EUR/SOV; LENINGRAD FOR P&C; USIA FOR IEU

E.O. 11652 N/A

TAGS: OEXC, UR, US

SUBJ: GRADUATE STUDENTS IN THE ARTS

REF: MOSCOW 10899

1. AS FOLLOW-UP TO REFTEL PARA 3, EMBASSY WAS ABLE TO REACH RESPONSIBLE MINCULT OFFICIAL AUGUST SIX. MINCULT RECEIVED NAME OF ANNE MISCHAKOFF (ENGLISH SPELLING), U. OF ILLINOIS, ALONG WITH OTHERS FROM MHE LAST FEBRUARY. AS DEPARTMENT AWARE, IREX SOMETIMES HAS CANDIDATE WITH RESEARCH PROJECT RELATED TO THE ARTS (NOT PERFORMING STUDENTS), AND MHE ASKS MINCULT TO ARRANGE PLACEMENT OF SUCH CANDIDATES SEEKING RESEARCH AFFILIATION WITH CULTURAL INSTITUTES. THIS YEAR'S IREX GROUP IN FACT INCLUDES TWO SUCCESSFUL CANDIDATES OF THIS TYPE, SPENSER GOLUB IN THEATER THEORY AND LAUREL FAY IN MUSICOLOGY. EACH IS WRITING A PH.D. THESIS.

2. MISCHAKOFF WAS FEBRUARY 1975 IREX NOMINEE TO MHE BUT WAS LATER WITHDRAWN BY IREX AND REMOVED FROM ITS PLACEMENT LIST, BUT MHE NEVER INFORMED MIN CULT.

3. HER NOMINATION TOOK ON A LIFE OF ITS OWN AND SHE WAS FINALLY PLACED BY MINCULT WHO COUNTED HER AGAINST THE

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MINCULT/IIE EXCHANGE QUOTA OF TWO. IF MINCULT WANTED TO

CARRY THIS APPROACH TO ITS LOGICAL CONCLUSION, THEY COULD HAVE CHARGED US FOR GOLUB AND FAY ALSO, THEREBY TAKING UP NEXT YEAR'S US QUOTA AS WELL.

4. EMBASSY RECOMMENDS WE HOLD MINCULT TO THE IIE PANEL PRESENTED THEM UNDER GRADUATE-LEVEL STUDENTS IN ARTS PROGRAM (EXCHANGE AGREEMENT ANNEX SECTION I.D.) AS OPPOSED TO IREX-MHE EXCHANGE (SECTION I.A.). SINCE THIS WOULD MEAN SELECTING ONE MORE OF REMAINING PANEL OF FOUR, TIME IS CRITICAL AND DEPARTMENT/IIE SHOULD NOT DISPELL HOPES OF REMAINING FOUR UNTIL MINCULT SUBSTITUTION CAN BE OBTAINED. IF DEPARTMENT CONCURS IN THIS POSITION, ADVISE BY IMMEDIATE AND EMBASSY WILL MAKE FORMAL CASE TO MINCULT.

5. PRESUME NEIDICH IS BEING NOTIFIED OF HIS ACCEPTANCE, ABOUT WHICH THERE IS NO RPT NO CONFUSION.

6. FOR NEXT YEAR, RECOMMEND CLEARCUT GUIDLINES BE NEGOTIATED TO FORESTALL MIXUP OR OVERLAP. RESTRICTING PROGRAM TO YOUNG PERFORMING OR CREATIVE ARTISTS INSTEAD OF RESEARCHERS SEEMS THE BEST COURSE, ALTHOUGH IN THIS CASE WE SHOULD BE PREPARED THAT SOVIETS WILL NOMINATE NO RPT NO CANDIDATES. REQUEST DEPARTMENT DISCUSS WITH IIE, WHICH MAY HAVE BEGUN 1976-77 RECRUITMENT ALREADY.

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